NATURE OF HOPE

GENERAL AND ARTISTIC DIRECTOR
Saskia van Stein

CURATORS
Janna Bystrykh, Catherine Koekoek,
Alina Paias, Hani Salih, Noortje Weenink

SPATIAL AND MATERIAL CONSULTANCY
D_P_S (Diogo Passarinho and Gonçalo Reynolds)

GRAPHIC DESIGN AND VISUAL IDENTITY
Le Roy Cleeremans (Esther Le Roy and
Sarah Cleeremans, assisted by Adèle Gallé
and Pauline Maréchal)

PRODUCTION AND PLANNING
Reineke Otten, Maria Christopoulou, Venla Keskinen

PUBLIC PROGRAM
Yonca Özbilge, Johanna Fuhler, Maaike Menheere

SPECIAL PROJECTS IABR DESIGN RESEARCH
Hannah Leferink, Lena de Rouw

OFFICE MANAGER
Vivian Ammerlaan

COMMUNICATION, PR AND MARKETING
Nienke Rothuizen, Elisabeth Kuijt,
Roos Rookhuizen, Sabine van der Vooren

EXHIBITION TEXTS
Janna Bystrykh, Catherine Koekoek, Alina Paias,
Hani Salih, Saskia van Stein, Noortje Weenink

OTHER TEXTS
Lotte Haagsma, Jocelyn Kotvis

COPY-EDITING
InOtherWords
(English: D'Laine Camp, Dutch: Anna Penta)

TRANSLATIONS
InOtherWords (Maria van Tol)

CURATORIAL ASSISTANT
David Gak-Vassallo

CONSTRUCTION AND INSTALLATION
Basile Maree, Bobby Ruijgrok, Bouwko Landstra,
Edwin Boogaard, Erikjan Roodbol, Gido Cuppens,
Jeannine van Erik, Juan Manuel Giraldo,
Koen de Vries, Marco Broeders, Mieke Dijt,
Paul Nijland, Rob Gijsbers, Sietse Heslinga

AUDIOVISUAL
Bart Smits, Stefan Prins, Robin Menheere

SPECIAL THANKS FOR CATERING, CLEANING,
EDUCATION, HOSPITALITY, LIGHTING,
MAINTENANCE, PRODUCTION, PUBLIC
PROGRAM AND SECURITY

Projecten van het Nieuwe Instituut zijn het resultaat
van een collectieve inspanning van alle medewerkers/
Nieuwe Instituut's projects are the result of the
combined efforts of all its team members

PRINT WORK
Allprint, Epigone, Groenprint, PrinterPro, Rocka,
Showtex

WITH THANKS TO THE
EXHIBITION CONTRIBUTORS
9gradenarchitectuur; Academic Workshop Soil;
The After Comfort Collective; Aki Inomata;
Allegra FitzHerbert; Alex Putzer; Alexandra Arènes;
Amsterdam Academy of Architecture — Research
Group Architecture & Circular Thinking (ACT);
Anna Zań; APLO; [APPLIED] FOREIGN AFFAIRS;
ARCH+/station+ (D-ARCH ETH Zurich);
The Architecture Lobby Green New Deal (GND)
Working Group; Architectuur MAKEN; Asociación
Semillas para el desarollo sostenible; Atelier shaa;
Ayham Ghraowi; Barend Koolhaas; BC architects,
studies and materials; bplus.xyz; Bright Cooperative
U.A.; Cesar Majorana; Centro Cooperativista
Uruguayo, Stefan Gruber & Remaking Cities Institute;
Charlotte van der Woude; CHRITH architects;
Chris Kabel; Civic Architects, Clemence Seilles;
Clemens Driessen; Creatrix Engineering;
Cream on Chrome; Daphina Misiedjan; Deltares;
Dérive; Derk Loorbach; DS landscape architects;
Eco Jurisprudence Monitor; Eduard Zanen (Holland
Composites); Ekaterina Volkova; Emma Diehl
Studio; European Space Research and Technology
Centre (ESTC); Extinction Rebellion UK; Felix Kary;
Follywood; Forensic Architecture; Foodpark
Amsterdam Research-Action Collective; Grandeza
Studio; HouseEurope!; Housing Cooperatives
De Warren; Husos arquitecturas; Hypercomf;
H+N+S Landscape Architects; Independent School
for the City; Inside Outside; Isa Defesche;
Jane Mah Hutton; János Chialá; John Kormeling;
Joost Emmerik; Julien Thomas; Katja Schechtner;
Karina Jarrett; Karin Reisinger; Kate Bowman;
Keller Easterling; Kiel Moe; Kit Jones; Lab of Thought;
la-di-da; Laura Ajola; Lesia Topolnyk; Lis-Mari Gurák
Hjortfors; Locument; LOLA Landscape Architects;
Lola Zoido; Lucas Facer; Marinke Steenhuis;
Martha Summers; Sanjukta Jitendhar; Material
Cultures; Matthew Gandy; Matthijs van Dijk;
meta office; Mihnea Tănăsescu; MOULD;
Mulder Zonderland; Nerea Calvillo; Nicholas Arvanitis;
Niek Hendrix; Het Nieuwe Bajesdorp; De Nieuwe
Meent; ONE Architecture; OFFICE KGDVS;
De Onkruidenier; Open Systems Lab; ORGA architect;
PBL; Pernilla Fagerlönn; Phineas Harper;
Phoebe Lickwar; Platform Woonopgave; Popma
ter Steege Architecten (PTSA); PosadMaxwan;
public works; raumlabor; RE-ST; Ricardo Avella;
R-Urban; RO&AD; Rosetta S. Elkin; Rosi Braidotti;
Ruinorama; Rural Studio; Smith Mordak; Space&Matter;
Springtime Design; Studio ACTE; Studio Bark;
Studio Ester van de Wiel; Studio Joost Adriaanse;
Studio Nauta; Studio SOC; Studio Stephan Schagen;
Team Nieuwe Vroenten; Terremoto; Théo Demans;
Thomas Randall-Page; De Twee Snoeken; Vereniging
Deltametropool; West8; William Myers; Worofila;
Zones Urbaines Sensibles (ZUS); De Zwarte Hond.

Learning From Grand Paris by CHRITH Architects
and Emma Diehl Studio is generously supported by
Built by Nature

BUILT BY NATURE

Special thanks to Vogelbescherming Nederland

IABR IS GENEROUSLY SUPPORTED BY
Ministerie van Onderwijs, Cultuur and Wetenschap/
Ministry of Education, Culture and Science,
Gemeente Rotterdam/City of Rotterdam

Ministerie van Onderwijs, Cultuur en Wetenschap

Gemeente Rotterdam

ABOUT IABR
The disciplines of architecture, landscape design,
and urban design have an essential, pioneering, and
unifying contribution to make to the radical transitions
the world is facing as a result of climate change.
Since the first edition in 2003, the International
Architecture Biennale Rotterdam (IABR) has been
drawing attention to the value of research by design.
In doing so, the pursuit of a healthy and equitable
ecosystem is always central to the IABR.

The IABR is critical of the footprint of its own
activities. A CO2 footprint measurement is carried
out at each edition by New Economy. The aim is
to improve our performance at subsequent editions.

This year's edition worked with an inventory of
materials, display structures, equipment and in-house
skills already available at the Nieuwe Instituut. Very
few cuts were made to the materials so they can also
be used in the show immediately after.

For the installations and exhibits, the shipping
of material was kept to a minimum. One of the main
collaborators for the prints is Groenprint, a Rotterdam
company that has achieved CO2-neutral printing.
Most participants have used or adapted existing work,
and almost all new material will have a future use
once the IABR closes.